

PUBLICATIONS

Back Numbers Available

BULLETINS

We can supply back numbers of most Bulletins from Volume 21 (1987) to date. Prices for issues from 1987 to 2015 are £4.00 per year (6 issues); individual issues are £1.00 each. Prices for issues in 2016 and 2017 are £4.00 per copy. All prices include postage. There are some issues available from earlier years, 1970 to 1986 – please send enquiries to the Sales Officer.

PICTURE HOUSE MAGAZINE

Listed below are the back numbers of Picture House that are still available, along with the main articles the particular issue contains. There are also available a few second-hand copies of out-of-print issues 9, 10, 14/15, 16, 20, 22, 23 & 24, priced £5.00 each, plus postage.

No 6	£1.50	Television in the Cinema; Atherley Southampton; Hippodrome , Blackpool.
No 8	£1.50	Sol Levy; Reginald Cooper; ABC in NW London.
No 17	£3.00	Special Issue featuring the Cinemas of George Coles with 26 original photographs reproduced in sepia.
No 18	£3.00	Sydney Colwyn Foulkes; United Picture Theatres ; Tivoli Wimborne.
No 19	£3.50	Co-operative Cinemas; Ideal Lambeth; Dursley; Alister Macdonald ; Granada Tooting.
No 21	£3.50	100 Years On; Travelling Shows; Reggie Rea ; Albert Hall Sheffield; Regal Wells; West End Adverts; Scotland.
all issues below have colour cover and inside pages		
No 25	£4.50	Oldest Cinema (Brighton); FE Bromige ; Gaumont Managers; Carlton Swansea; Committee's Choice.
No 26	£4.50	Paramount Newcastle; Edward Stone; Granada Men; E de Wilde Holding; Electric Portobello Road.
No 27	£4.50	New Victoria/Apollo ; Whiteladies Bristol; Clark & Fenn ; Compton Organs; Tim Foster Associates.
No 28	£4.50	James McKissack ; WJ King ; Torbay Cinema; Tab s.
No 29	£4.50	Cinerama in Britain; Braziers the Builders; John Fernée ; Waller Jeffs ; John Duffin's paintings.
No 30	£5.00	The Davis Family, Croydon; Apollo Hammersmith Organ; Norwich Roadshows.
No 31	£7.50	Special 84-page edition: Essoldo – A Family Business: Sol Sheckman and the Essoldo Circuit.
No 32	£5.00	Harry Myers Photographs; Cinemas at the Coalface; Shaws of Darwen: Edward A Stone .
No 33	£5.00	Theodore Komisarjevsky ; Circuit & other releases of 1956; The case for saving the New Victoria Bradford.
No 34	£5.00	Beaufort Birmingham; Granada Tooting in 1934; Rank in post-war Scotland; J Braddon's Cinema life.
No 35	£5.00	Holophane lighting; Imitations of Odeon ; Cradley Records; 1909 Cinematograph Act; Kingston Showmanship.
No 36	£6.00	Leslie Kemp ; The Clifton Circuit; Jeremy Perkins on Brighton; Circuit Releases of 1960.
No 37	£8.50	Special 92-page issue ; saving the Electric Palace Harwich.
No 38	£6.00	Northern Morris Associated; Point Milton Keynes; Going to the Cinema in Birmingham; Palace Conwy; Carlton Haymarket; Military Cinemas; Cinema Murders.
No 39	£6.00	WWI and the Film Trade; Tale of Two Regals; Odeon North Finchley; Majestic Oxford; Films at the Royal Albert Hall .
No 40	£6.00	Tolmer Euston ; Michael Stringer memories; West End in the 1950s; Stafford Entertainments; Will Onda & James Atoy ; Stephen Waddingham – a Granada man.
No 41	£6.00	CTA's 50th Anniversary ; Plaza Stockport; Grosvenor Rayners Lane; Majestic Leeds; Pascal J Stienlet .

AND WHERE TO KEEP THOSE PICTURE HOUSE MAGAZINES?

'Cordex' binders, in red leather-look effect with the magazine name embossed on the spine, are available for £4.30 + £3.00 postage; they are sent in a special postal carton. Each binder holds twelve copies and will not harm or mark your magazines, which may be taken out later if desired.



New Publication

Screen Stories – Lewes Goes to the Pictures

by **Ruth Thomson**. 98 pages, A5 paperback, fully illustrated. £8.99 plus postage.

Published to coincide with the opening of the new **Depot** cinema in Lewes, Sussex, this attractive book outlines the history of the two earlier cinema buildings in the town – the **Cinema de Luxe** and the **Odeon**. Their story is mainly told through reminiscences and anecdotes collected from residents and from newspaper articles. There are many fascinating illustrations, and a final chapter describes the history of the **Lewes Film Club** and **Film Society** and gives the background to the creation of the **Depot** and a look at the plans of the new cinema.



Coming Soon

50th anniversary reprints of two CTA circuit histories written by **Allen Eyles** – **ABC**, *The First Name in Entertainment* and **Gaumont British Cinemas**. Both titles have been out-of-print for a while and are hard to find in the second-hand market. Watch for details in the next issue...

Ordering

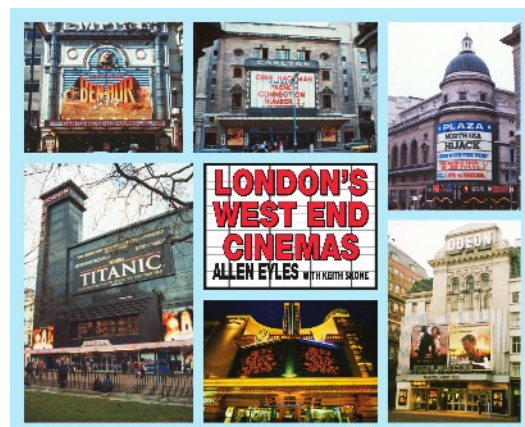
For books and other items except DVDs, please add £3.00 for post and packing for orders up to £20.00 in value, £6.00 for orders from £20.01 to £40.00 and £11.00 for orders above £40.01. For DVDs, please add £3.00 for up to 3 DVDs and £6.00 for more than 3 DVDs.

Orders to **Jeremy Buck**, CTA Sales, 34, Pelham Road, London, N22 6LN. Cheques/POs payable to **Cinema Theatre Association**, or send credit/debit card number with expiry date and security code. A complete sales list is available by sending an SAE or can be seen on the CTA website [www.cta-uk.org] where you can also place your order. using **PayPal**. A sales list is sent with every order.

London's West End Cinemas

by **Allen Eyles** with **Keith Skone**.

Large format paperback, 210 pages, fully illustrated with over 400 pictures, including 71 in colour. Special price to members – £20.00 + £3 postage.



This is a redesigned and much enlarged third edition of a book not available for more than 20 years, fully updated by its original author, **Allen Eyles**. It is a complete record of all the cinemas that have entertained picture-goers in the West End from 1906 to 2013. There are maps, appendices of club cinemas and theatres as temporary cinemas as well as a name index.

Published in collaboration with **English Heritage**.